

Puedo Entonces Conocerle

Cara a cara... es-pe-ro ver-le, Y con él re-di-mi-do vi-vi-ré.
Cara a cara

Musical notation for the first system, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff below it.

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¡Te Quiero, Mi Señor!

I Need Thee Every Hour

AUTOR DESCONOCIDO

S. Juan 21: 15-20

REV. ROBERT LOWRY

1. ¡Te quie-ro, mi Se-ñor! Ha-bi-ta en mí, Y ven-ce-dor se-
2. ¡Te quie-ro, oh, Je-sús, Mi Sal-va-dor! Oh, haz-me en ver-
3. Tu vo-lun-tad, Se-ñor, En-sé-ña-me; Y de tu gran a-
4. Oh, mi gran Bien-he-chor, En ten-ta-ción; Con-cé-de-me va-

Musical notation for the second system, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff below it.

COBO

ré, Por fe en ti.
dad Tu ser-vi-dor. Te quie-ro, sí, Te quie-ro, Siem-pre Te an-
mor, ¡Oh! cól-ma-me.
lor Y pro-tec-ción.

Musical notation for the third system, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff below it.

he-lo; Ben-dí-ce-me a-ho-ra, A-cu-do a ti.

Musical notation for the fourth system, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff below it.