

Las Promesas De Jesús

Standing on the Promises

V. MENDOZA

2 Pedro 1: 4

R. KELSO CARTER

1. To-das las pro-me-sas del Se - ñor Je - sús, Son a - po - yo
 2. To-das sus pro-me-sas pa-ra el hom - bre fiel, El Se - ñor en
 3. To-das las pro-me-sas del Se - ñor se - rán, Go - zo y fuer-za en

po - de - ro - so de mi fe; Mien - tra s lu - che a - qui bus - can - do
 sus bon - da - des, cum - pli - rá, Y con - fiá - do sé que pa - ra
 nues - tra vi - da te - rre - nal; E - llas en la du - ra lid nos

yo su lu - zú, Siem - pre en sus pro - me - sas con - fiá - ré.
 siem - pre en él, Paz e - ter - na mia lma go - za - rá,
 sos - ten - drán, Y triun - far po - dre - mos so - bre el mal.

CORO

Gran - des, fie - les, Las pro-me-sas
 Grandes, grandes, fieles son, Grandes, grandes, fieles son,

que el Se - ñor Je - sús ha da - do, Gran - des,
 Gran-des, grandes, fie - les son,

Las Promesas De Jesús

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are in Spanish.

fie - les, En e - llas pa - ra siem-pre con fia - ré.
Grandes, grandes, fieles son,

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En Busca De Obreros

The Call for Reapers

V. MENDOZA

S. Mateo 11: 36-38

J. B. O. CLEMM

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are in Spanish.

1. Cris-to es-tá bus-can-doo-o-bre-ros hoy Que quieran ir con él;
2. Cris-to quie-re men-sa-je - ros hoy, Que anuncien su ver-dad;
3. Hay lu-gar si quie-res tra-ba-jar, De Cris-to en la la-bor;
4. ¡Vi-ves ya sal-va-do por Je-sús Su-a-mor co-no-ces ya?

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are in Spanish.

¡Quién di-rá: "Se-nor con-ti-go voy, Yo quie-ro ser-te fiel!"
¡Quién di-rá: "Se-flor yo lis-to es-toy, Ha-ré tu vo-lun-tad!"
Pue-des de su glo-ria al mundo ha-blitar, De su bon-dad ya-mor.
¡Ha-bla pues, a-nun-cia que en la luz De Cris-to vi-ves ya!

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are in Spanish.

CORO

¡Oh! Se-nor, es mu-chas la-la-bor, Yo-bre-ros fal-tan ya;

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are in Spanish.

Da-nos luz, ar-dien-te fe y va-lor, Y obreros siempre ha-brá.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The lyrics are in Spanish.