

Valor Y Fe

A musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The lyrics are: "lor y fe; Go-zoy paz trae-rá la lu-cha, Si ha y va-lor y fe." The key signature is B-flat major.

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Escucha, Pobre Pecador

J. H. STOCKTON

Only Trust Him
Hebreos 11:6

J. H. STOCKTON

A musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The lyrics are: "1. Es - cu - cha po - bre pe - ca - dor, En Cris - to hay per - dón;
2. Por re - di - mir-te el Sal - va - dor, Su san - gre de - rra - mó;
3. Ca - mi - no cier - to es Je - sús, Ven y fe - liz se - rá;s,
4. Ven con el san - to pue - blo fiel, De - jan - do to - do mal;" The key signature is G major.

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The lyrics are: "Te in - vi - ta hoy, tu Re - den - tor, En él hay sal - va - ción.
Y en la cruz, con cru-el do - lor, Tu re - den-ció n o - bró.
I - rá;s a la man - sión de luz, Des - can - so ha - lla - rá;s.
A - sí la paz de Dios ten-drás, Y glo - ria in - mor-tal." The key signature is G major.

CORO

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The lyrics are: "Ven a Cris - to, ven a Cris - to, Ven a Em - ma - nuel;" The key signature is G major.

V la vi - da, vi - da e - ter - na, Ha - lla - rá;s en él.

A final section of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The lyrics are: "V la vi - da, vi - da e - ter - na, Ha - lla - rá;s en él." The key signature is G major.