

226 A La Batalla Y A La Victoria

T. MARTIN

J. E. SWENNEY



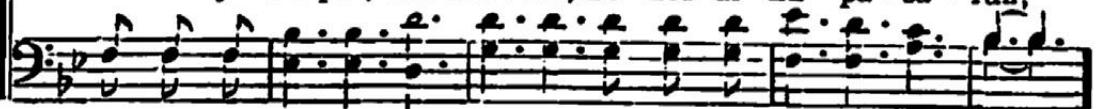
1. ¡A la ba-ta - lla y a la vic-to - ria! Va-mos con Dios nues-tró Rey,
 2. ¡A la ba-ta - lla y a la vic-to - rial! ¿Quién se-rá es-te buen Rey?
 3. ¡A la ba-ta - lla y a la vic-to - rial! Ba - jo tan buen Ge-ne - ral



Que con su bra-zo fuer-te y ro - bus-to Siem-pre de-fien-de su grey.
 ¡Cuá-les las tro-pas, que a-sí lo si-guen En es - ta lu - cha de fe?
 Der - ro-ta - re - mos, ya, en se- gui- da, To-das las fuer-zas del mal.



Pues sin te - mor a - van - ce-mos En - tu-sias-ma - dos por fe,
 Es Je - ho - vá, el va - lien - te, De los se - fió - res Se - fíor,
 Rei - nos y tro-pas, aun mun dos, To - dos al fin pa - sa - rán,



Mien-tras a - le-gres can - te-mos Glo-ria a Dios nues-tró Rey.
 A - com - pa - fia - do por to - dos Los que a - pre - cian su a-mor.
 Mas los a - ma - dos en Cris - to Vi - da e - ter - na ten - drán.



Coro



No es la vic-to - ria de los li - ge-ros, No de los fuer-tes la paz;



A La Batalla Y A La Victoria

Musical score for 'A La Batalla Y A La Victoria'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The lyrics are written below the notes.

Mas de los fie - les en Cris-to Es el e - ter - no so - laz.

227

¡Oh Dios, Visítanos!

(Send The Fire)

H. C. BALL

Musical score for '¡Oh Dios, Visítanos!'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The first three stanzas of the lyrics are shown above the notes.

1. { ¡Oh, Dios, vi-sí-ta-nos, no tar-des! Mán-da-nos, joh, Se-fior! tú poder,
Ve - ni-mos hoy a tus al - ta-res, Ma - ni-fies-ta, joh, Se-fior tu po-
2. { Dios de E - lí-as, te pe-di-mos, Que re-ve-les hoy tu gran po-der;
Que se-pael mun-do que ser-vi-mos, Al Dios vi-vo de gra-cia y po-
3. { A - ví - va-nos, Se-fior, es-cu-cha, Ma-ni-fies-ta, joh, Se-fior! tú po-der;
El á . ni-mo y fe le-van - ta, E - jer-ci-ta, joh, Se-fior! tú po-

Continuation of the musical score for '¡Oh Dios, Visítanos!'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The lyrics continue from the previous page.

Continuation of the musical score for '¡Oh Dios, Visítanos!'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The lyrics continue from the previous page.

der; Es tu pro-me-sa, Sal-va-dor, Dar-nos el gran Con-so-la-dor Que
der; Sí, qui - ta - nos to-da mal-dad, Im- pár - te- nos tu san-ti-dad, Y
der; In - flia - ma nues-tró co-ra-zón, Con-cé-de-nos más com-pa-sión, Go-

Continuation of the musical score for '¡Oh Dios, Visítanos!'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The lyrics continue from the previous page.

Continuation of the musical score for '¡Oh Dios, Visítanos!'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The lyrics continue from the previous page.

nos da - rá ma-yor fer - vor; Sí, de-mues-tra, joh, Se-fior! tú poder.
guár-da - nos en li - ber - tad, Sí, de-mues-tra, joh, Se-fior! tú poder,
ce - mos dul - ce co - mu-ni-ón, Sí, de-mues-tra, joh, Se-fior! tú poder.

Continuation of the musical score for '¡Oh Dios, Visítanos!'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music features eighth-note patterns and rests. The lyrics continue from the previous page.